



# **PANTA REI**

DANSETEATER

C/O Sentralen  
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[www.pantareidanseteater.com](http://www.pantareidanseteater.com)

## ABOUT PANTA REI DANCE THEATRE

Panta Rei Dance Theatre (PRD) is a Norwegian contemporary dance theatre company based in Oslo, Norway. The company is known for its fast-paced colourful dance theatre performances that are accessible to a wide range of audiences in a variety of theatrical and non-theatrical spaces. PRD has one of the most diverse audiences in Norway and in 2017, the company was nominated for Norwegian Audience Development Prize.

PRD was established in 2000 and has since then created sixteen productions and led numerous dance projects. PRD presented 80 performances for over 5500 viewers in 2018 alone. The same year the company held 162 workshops for over 4700 children and young adults, a level of activity that is set to continue over the coming years.

In 2020-2022, PRD will create three new works. In addition to these productions, the company will create numerous outreach programs and public art projects with a focus on reaching new audiences. The company tours nationally and internationally, building long-term relationships with partners and projects.

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### PRD HAS THREE MAIN AREAS OF FOCUS:

- 1) **Production and Performances:** PRD premiere and tour one new piece each year in coproduction with a theatre/venue/festival in Norway. In addition, the company has five touring full-evening productions that travel both nationally and internationally.
- 2) **Touring & Networking:** Both national and international visibility is important to the company. Nationally we continue collaborations with several regional theatres, resource centres, and the Cultural Rucksack project. Internationally, PRD collaborates with many established partners in Europe, Middle-East and Africa alongside ongoing efforts to develop new connections in other continents and countries.
- 3) **Extending our Work:** PRD creates projects and outreach programs for local communities when on tour. For many, contemporary dance is a new experience. To meet this challenge the company works closely with local programmers and arts practitioners to craft events and performances that are suited to the local community that both watch and take part in PRD's projects. We strive to create an ownership to the art form in general and more specifically to PRD's artistic approach. Close collaboration between the performing artists in the company and the local community when on tour is the key to success



Photo: Trine+Kim Design Studio

## I WISH HER WELL (2012)

**Choreography:** Anne Holck Ekenes and Pia Holden

**Music:** Nathaniel Reed

**Scenography:** Fiona Chivers

**Costume design:** Caroline Drønen Ekornes

**Lighting design:** Peter Albers

**Dancers:** Julie Drønen Ekornes/Trude Amalie Leirpoll, Silje Bævre Lian/Hedda Rivrud, Henriette Hamli/Berit Lundene, Kari Skotnes Vikjord

**Duration:** 2 x 22 min. Intermission 15 min

**Suitable for:** Youth and adults 13+.

**Language:** Norwegian and English.

*I Wish Her Well* is an intricate performance, combining storytelling, high tempo energy and an evocative sound score by British composer Nathaniel Reed that infuses the performance with melody and atmosphere. It is a captivating production that seeks to move and engage. Act one is based on the stories of four women who are closely related to the dancers, whilst act two is based on the diaries of a 16-year-old girl. She is now an 82-year-old woman who generously shared her thoughts and experiences with the choreographers and dancers.

The production period took place in Norway, Sweden and Tanzania, culminating in a premiere performance for CODA Oslo International Dance Festival's 10th anniversary at the House of Dance, Oslo (2012). After the premiere the performance has continued on tour in Norway, Sweden, Denmark, England, Zimbabwe, Australia, Dominican Republic, Faroe Island, Middle East, Greenland, Tanzania, amongst others.

Feedback from guestbook:

***"I don't know what it was, but I could feel it in my heart"***

***"Beautiful co-ordination and expression. Striking and resonant - perfectly timed and immensely powerful. Thank you for an incredible experience"***

***"A wonderfully absorbing and involving piece"***



Photo: Neil Nisbet

## CONTACTS

### **CEO and Artistic Director**

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### **International Producer**

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For Bookings, Marketing & Press enquiries please contact **Anders Rohlan Småhaug**.

For Outreach and Workshop enquiries please contact **Pia Holden**.

## PRODUCTION INFORMATION

### **Audience Capacity:**

Audience are set in around.

Capacity around 80-120 peccs dependent on venue, more if raked seating is available.

### **Rider:**

See link:

[https://pantarei.s3.amazonaws.com/uploads/text\\_file/file\\_name/17/Rider -  
\\_Wish\\_her\\_well\\_1 .pdf](https://pantarei.s3.amazonaws.com/uploads/text_file/file_name/17/Rider_-_Wish_her_well_1.pdf)

### **Costs:**

Fee: from 30 000 NOK for up to two shows a day.

Shipping of scenography needed or the mirror can be reproduced on site.

Accommodation, travel and per diem depends on the tour-length and country visited. The company has the possibility to apply for a travel grant from the Arts Council of Norway and The Norwegian Foreign Affairs.





*Photo: Neil Nisbet*

## I WISH HER WELL TARGET AUDIENCE

- 1) Crossover audiences, i.e. those that regularly seek out the arts; dance/circus/theatre/music/film
- 2) Dance practitioners
- 3) Existing dance audiences and followers
- 4) Young People; school groups, university and college students
- 5) Performing Arts Teachers
- 6) New audiences 13 years of age and up

## POST SHOW DISCUSSIONS

Panta Rei is committed to making post-show discussions available to all tour venues. Please contact us to plan and arrange these according to the aims of the tour and the venue's audience group.

## DOWNLOADABLE CONTENT AND SOCIAL MEDIA

Panta Rei use Facebook and Instagram as a communication tool. The company and its performers will market the show in liaison with local promoters. SoMe is typically put to use by highlighting the theme of the production on tour, offering teasers of the choreography and outreach program that support the artistry. To successfully collaborate on promoting I Wish Her Well please follow us on:

- Facebook link: <https://www.facebook.com/pantareidt/>
- Instagram: @pantareidanseteater
- YouTube: Panta Rei Danseteater (search Panta Rei Danseteater)

**High res. images:** Contact the company.

**Vimeo link to teaser trailer:** <https://vimeo.com/55344416>

**Vimeo link to Showreel 2019:** <https://vimeo.com/364329707>

**Vimeo link to documentary about I Wish Her Well:** <https://vimeo.com/51881817>

**Full length version, I Wish Her Well:**

**Password: polarbear**

part 1: <https://vimeo.com/55344414>

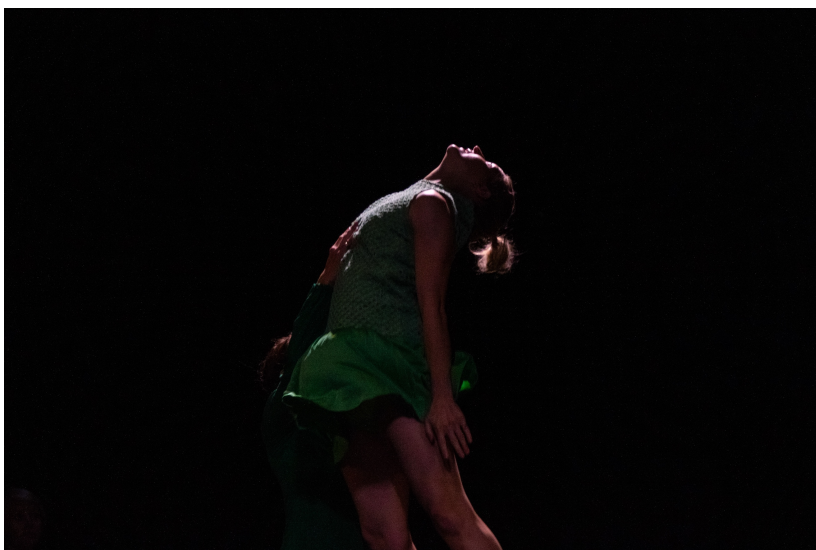
part 2: <https://vimeo.com/55344415>

sign Studio

## BOX OFFICE INFORMATION

The show is suitable for those ages 13+.

There is no strong language, nudity or strobe lighting.



*Photo: Neil Nisbet*

## OUTREACH WORK

Dance workshops: 60 mins to a full day workshops available. The company tailors the workshop to the needs of the venue. Starting cost 2 500 NOK plus travel and accommodation if necessary. Full day workshops with two professional dance practitioners from 10 000 NOK.

Panta Rei workshops are fun and educational. Each workshop is tailored to the participants, and include a variety of activities covering contemporary dance, contact work and text.

### **Workshop Structure:**

- *Workshops for non-professionals begin with games and simple follow on exercises*
- *Depending on the length of the workshop the company includes a technique session – tailored to the level of the group.*
- *The company gives tasks to the workshop participants to create duets, trios or quartets.*
- *Panta Rei teach some routines from their repertoire (level dependent on group ability)*
- *To end – a short showing of the results of the workshop for each other*
- *When possible, the company choreograph a short dance piece on all the workshop participants. The piece can be shown as a curtain raiser for the performance I Wish Her Well.*

**The company can offer classes for professional performing artists. Contact the company for details.**

## OUTREACH FOR SENIOR CITIZENS

The company does outreach work for elderly and senior citizens in care homes or theatres with I Wish Her Well, part 2. The audience will see the second part of the performance in the care home's main living room or related venue. Immediately after the audience is invited by the dancers to join them for a dance to music from their youth and reminisce about their younger days. This is often done with coffee and cake being served. Please contact the company if this is of interest.





Photo: Neil Nisbet

## QUOTES ON PANTA REI DANCE THEATER'S PREVIOUS WORK

**"... Panta Rei, goes right to the heart (again) of pressing social and personal issues with an honesty which is startling."** - Tim Smithies, Carn to Cove, UK

**"The traditional stage set-up was challenged when the audience was invited to the stage, allowing for a refreshing and innovative dance theatre experience."** - Sidsel Pape, Scenekunst.no, Norway

**"Strong, physical, fast, beautiful, precise and thought provoking performance as well as fantastic music"** - Camilla Ekelöf, Artistic Director RTV Dance, Regionteater Väst, Sweden



LOGOS

