

# "En..som"

# "Born to live"

Decreased technical version. Vers 1.2



## Technical Rider

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**Attached is a technical Rider covering schedule, technical and practical requirements, contacts and light plot. Changes may occur.**

### Contact information:

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Managing director:

Pia Holden

Telephone number: + 47 920 98 897

Email: [pia@pantareidanseteater.com](mailto:pia@pantareidanseteater.com)

Technical manager:

Peter Albers

Telephone number: + 47 415 61 728

Email: [peter@pantareidanseteater.com](mailto:peter@pantareidanseteater.com)

## **Schedule:**

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- Get in: 6 hours before performance
- Rehearsals: 2,5 hours before performance
- Estimated time for load out: 1 hour

Performance length: 50 min.

If prerigging is possible, please inform the technical manager.

## **Arrival**

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On arrival we require parking in immediate vicinity to the venue and necessary parking permits for our whole stay. We need a clean stage and backstage. Temperature on stage must be minimum 22 degrees Celsius at all time.

## **Staff**

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On arrival we require minimum 2 stage hands helping us unloading the car, assembly of the wall and cleaning the floor before the warm up and show. There should be at least one representative with good knowledge of the technical infrastructure of the venue available at all times. We require at least 2 stage hands during down rig.

## **Audience seating**

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Audience are seated on three sides of the performance area and as close as possible to the performers. The number of audience members will vary according to the space available. Please contact the company for details. Audience area is included in the performance area.

The performance can also be played in a proscenium theatre with raked seatings.

## **Stage measurements**

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- The minimum required performance area is 12m x 8m. Preferably 14m x 10m.
- Minimum proscenium/stage height is 3,0m. Preferably 4,5m.
- If stage has walls or objects with light colours or windows with transparent curtains, please cover with lightproof black molton/textile.

## **Stagecraft**

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The company will provide all stagecraft needed to execute the performance.

To simplify the technical work, please inform technical manager if you are able to provide:

- 2 x pipes for lighting equipment. Please study the lighting plot for position. Pipe height: 4,5m.
- A ladder or lift with working height according to the pipe height.
- Black linoleum dance floor min. 6m x 7m (vinyl flooring intended for dance/vinyl marley/harlequin reversible), covering the performance area. Preferably non-glossy flooring.
- Black draping (or pipe and drape) covering all four sides outside of the performance area.
- 4 x 10kg weights for wall.

Please note:

- We prefer sprung flooring.
- All stagecraft equipment must be controlled and approved according to current regulations.

## **Sound:**

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The company will provide all sound equipment needed to execute the performance.

To simplify the technical work, please inform technical manager if you are able to provide:

- A full spectrum PA/SR system with 2 tops and 2 subs. See plot for placement.
- 3 x SM58 on microphone stands

Sound is operated by company technical staff.

## **Lighting:**

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The company will provide all lighting equipment needed to execute the performance.

To simplify the technical work, please inform technical manager if you are able to provide:

- 6 x profile 650W/1kW equipped with knives or iris.
- 6 dimmer channels.
- 4 x SnowPAR Zoom Quad 12 or similar.

Lights are operated by company technical staff.

## **Wardrobes**

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The company consists of 4 dancers, 1 producer and 1 technical staff. The company will need 2 wardrobes with mirrors with good lighting, adjoining toilets and showers.

## **Food**

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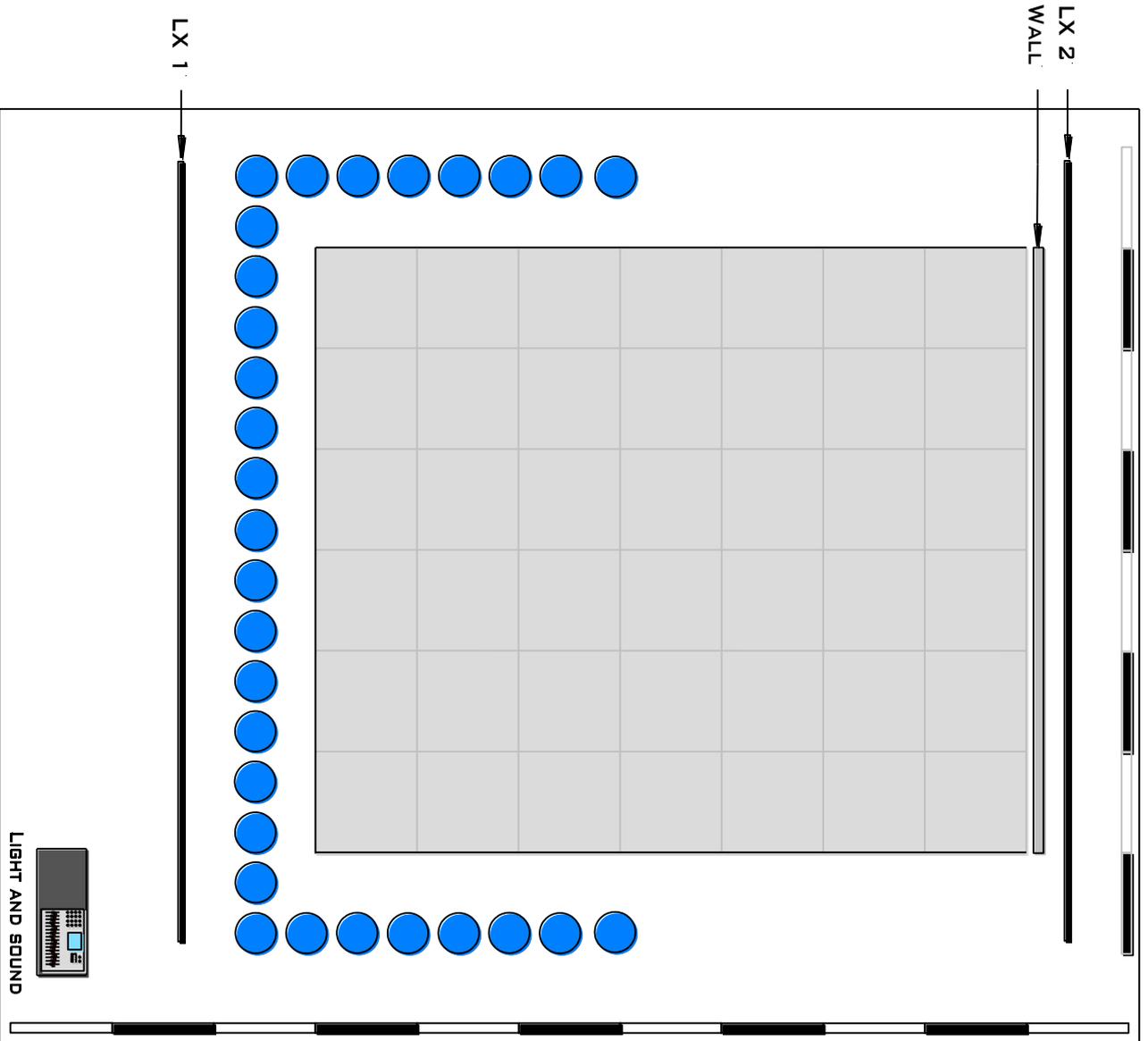
On arrival:

- Bottled water and fresh fruit for 6 people.

## **Load-out**

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We wish to perform load out as soon as possible after performance. Estimated load out time is 1 hour.



**Note**

**Company** Panta Rei Danseteater

**Performance** "En..som"

**Light Design** Peter Albers

**Key**

 12 x SnowBat Pro 6

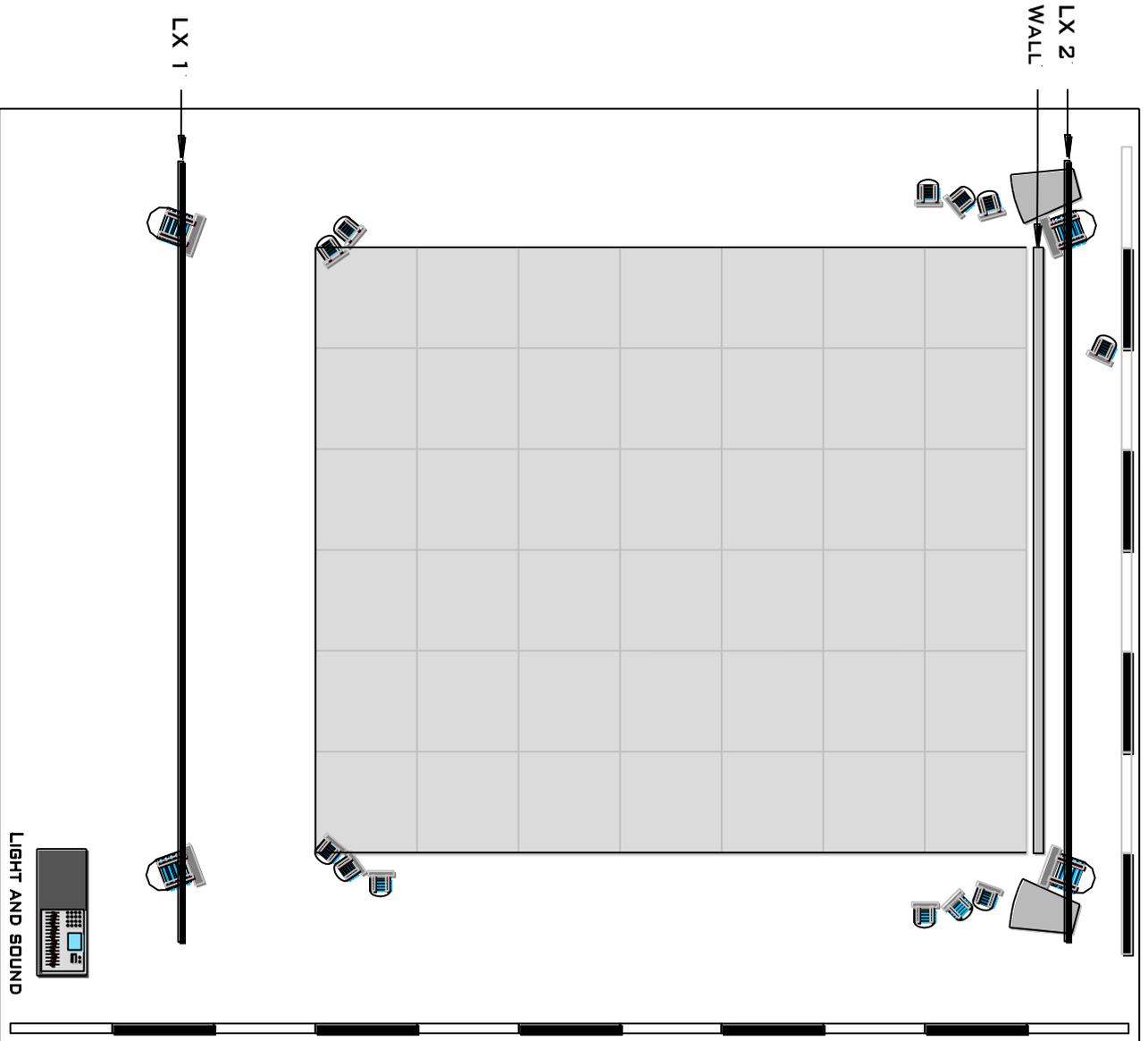
 4 x Snow Par Zoom Quad 12

 2 x speakers with sub

 Audience seating

**Note**

Snow Par Zoom are hung at apprx 4,5m. Preferably on a pipe or grid. 4 x manfrotto tripods can also be used.



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LIGHT AND SOUND