

”Petals and tales”

Vers 1.5



Technical Rider – 2023

Attached is a technical Rider covering schedule, technical and practical requirements, contacts and light plot. Changes may occur.

Contact information:

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Technical manager:

Peter Albers

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Schedule:

Schedule TBA. Please contact the company for details.

Estimated get in: 6 hours before show start.

Arrival

We need a clean stage and backstage. Temperature on stage must be minimum 22 degrees Celsius at all time.

Staff

On arrival we require 1 sound engineer and 1 light engineer with good knowledge of the technical infrastructure of the venue. During show we require 1 tech with good knowledge of the general technical infrastructure available at all times. The stage floor must be cleaned before the show. We require at least 1 stage hand during strip down.

Audience seating

The audience are seated 360 degrees around the performance area. The number of audience members will vary according to the space available. Max audience capacity is 132. The company may bring cushions for the audience on floor. Please contact the company for details.

Stage measurements

- The minimum required performance area is 12m x 12m.
- The ideal required performance area is 15m x 15m.
- Minimum truss/pipe height is 3,7m. Preferably 5 m.
- If stage has walls or objects with light colours or windows with transparent curtains, please cover with lightproof black molton/textile.

Stagecraft

The company require:

- A ladder or lift with working height apprx 5m.
- Enough electric outlets for lights.
- 1 x small table for technical equipment/FOH
- Preferably sprung flooring.
- Possibility of 100% Blackout.

The company will bring:

- White linoleum dance floor covering the performance area.
- Scenography

Wardrobes

The company consists of 3 dancers, 1 light/sound tech and 1 production manager. The company will need 2 wardrobes with mirrors with good lighting, adjoining toilets and showers.

Food

On arrival:

- Bottled water and fresh fruit for 5 people.

Load-out

We wish to perform load out as soon as possible after last performance. Estimated load out time is 1 hour.

Sound:

Sound is operated by light tech. Sound source is in stereo, Left channel downstage and Right channel upstage.

The company will bring:

1 x PC with mini-jack output.

To be supplied by the venue:

1 x full spectrum PA system, placed in four corners of the performance area. 4 tops and preferably 4 subs. Tops can hang from ceiling, faced towards performance area or on stands/tripods. See plot.

1 x mixing console

Lighting:

Lights are hung in 5 pipes/trusses. Lights are operated by light tech.

The company will bring:

6 x Snow Bat4

Lighting desk

2 prop balls with light

1 x Wireless DMX-transmitter

1 x Wireless DMX-receiver

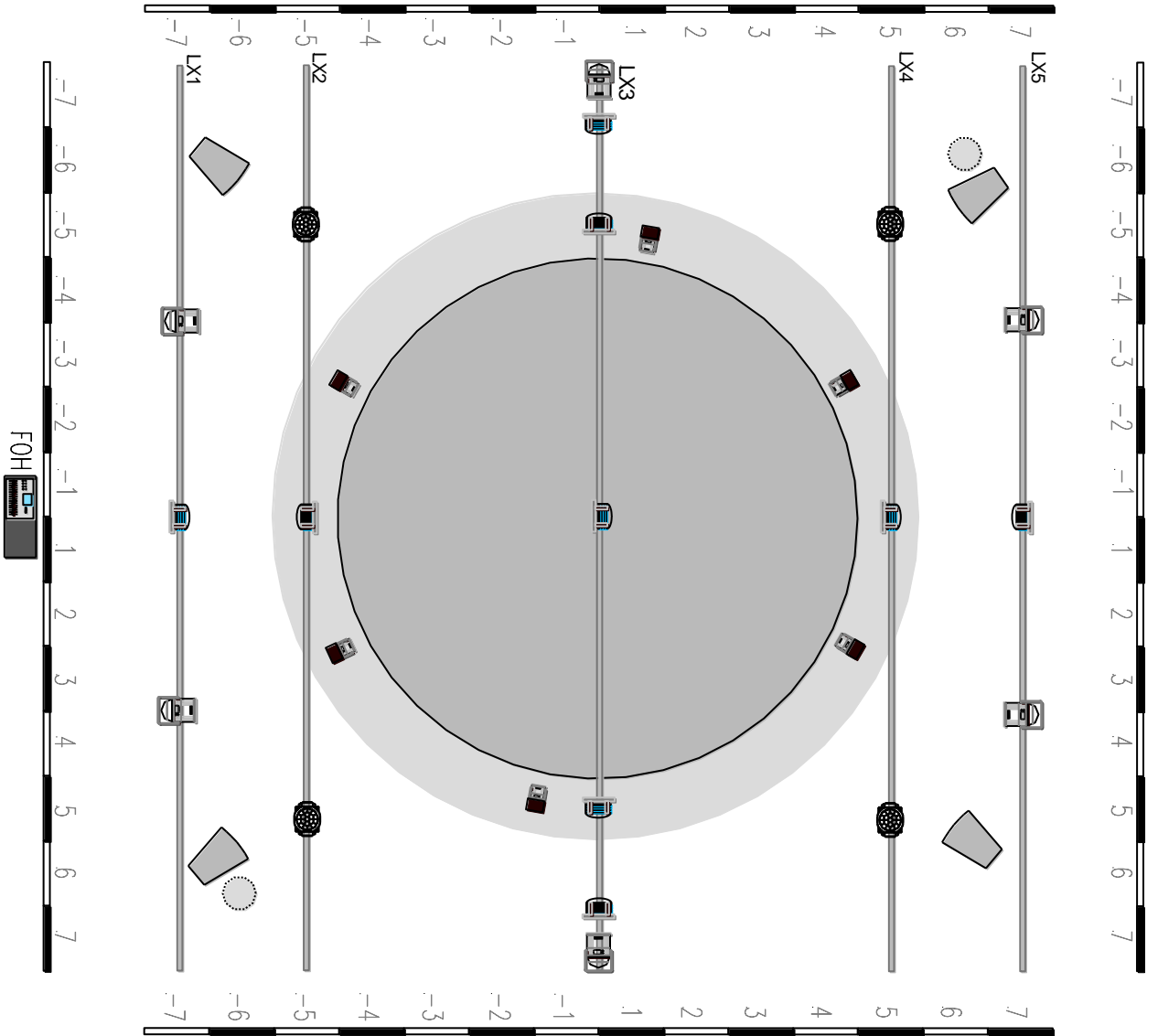
To be supplied by the venue:

4 x ML LED Wash







9 x LED-Par RGB

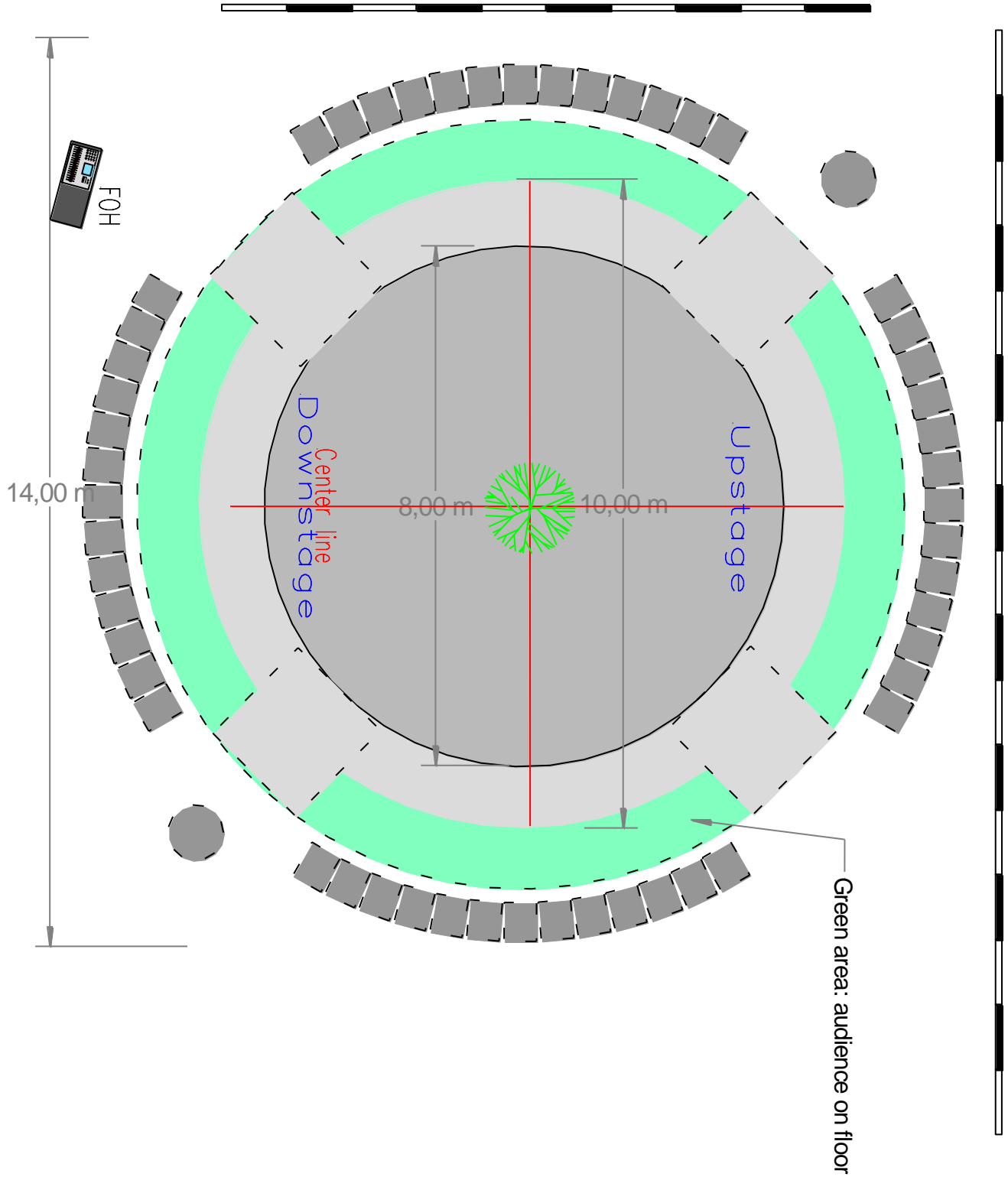
6 x LED-Par RGB Zoom or 1kW Fresnell

2 dimmer channels on floor. These dimmers needs a ballast.



Note	
Performer	Panta Rei Danstheater
Performance	"Petals and tales"
Pipe height	5m
Light Design	P Albers

Key	
	Slabs on floor tops in ceiling approx 3.5m)
	6 x LED-Par RGB Zoom or 1kW Fresnell
	9 x LED-Par RGB
	4 x LED ML Wash
	2 x Glowing balls
	6 x Snow Bot4



Note		Max audience members:	132
Performer	Panta Rei Danseteater	Audience on floor:	80
Performance	"Petals and tales"	Chairs needed:	52 pcs
Truss height	5m	Min stage width:	14m