

"Make Me Dance"

Vers 1.7



Technical Rider

Attached is a technical Rider covering schedule, technical and practical requirements, contacts and light plot. Changes may occur.

Contact information:

Managing director:

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Technical manager:

Peter Albers

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Schedule:

- Get in: minimum 5 hours before performance
- Set-up time: 3 hours
- Rehearsals: 2 hours before performance
- Estimated time for load out: 1 hour

Performance length: 50 min.

If prerigging is possible, please inform the technical manager.

Arrival

On arrival we require parking in immediate vicinity to the venue and necessary parking permits for our whole stay. We need a clean stage and backstage. Temperature on stage must be minimum 22 degrees Celsius at all time.

Staff

We prefer that sound, light and stagecraft is prerigged before arrival according to rider and correspondence. If not, we require minimum 2 stage hands helping us with assembly of the risers and cleaning the floor before the show. There should be at least one representative with good knowledge of the technical infrastructure of the venue available at all times.

Wardrobes

The company consists of 3 dancers, 1 musician and 1 technical staff. The company will need 2 wardrobes with mirrors with good lighting, adjoining toilets and showers.

Food

On arrival:

- Bottled water and fresh fruit for 5 people.

Load-out

We wish to perform load out as soon as possible after performance. Estimated load out time is 1 hour.

Audience seating

The audience are seated within the performance area.

Audience capacity

The number of audience members will vary according to:

- Available space.*
- Audience age.
- Schools/open performance.
- Audience members with mobility devices a.s.o.

The table below can be used as an estimated number.

Available space*	Space between risers	Capacity
10m x 8m	6m x 5m	60
12m x 10m	8m x 7m	80
12m x 11m	8m x 8m	90
14m x 12m	10m x 9m	100
18m x 15m	14m x 12m	120

*Available space should not include side stage, backstage, apron or obstacles like columns, backdrop or drapes.

Stage measurements

- The minimum required performance area is 10m x 8m.
- The ideal required performance area is 12m x 11m.
- Minimum proscenium/stage height is 3,4m. Preferably 5 m.
- If stage has walls or objects with light colours or windows with transparent curtains, please cover with lightproof black molton/textile.

Stagecraft

The company require:

- A ladder or lift with working height according to the ceiling height.
- Preferably sprung flooring.
- Black linoleum dance floor (vinyl flooring intended for dance/vinyl marley/harlequin reversible), covering the performance area. Preferably non-glossy flooring.
- All stagecraft equipment must be controlled and approved according to current regulations.
- 12 risers, 2m x 1m. These risers are formed in 4 different performance areas with the following dimensions:
 - 4m x 2m, Height: 0,80 m
 - 6m x 1m, Height: 0,60 m
 - 6m x 1m, Height: 0.60 m
 - 4m x 1m, Height: 0,60m for musician, with safe, fixed railing at the back if available.
- 2 risers, 0,5m x 2m, for musical equipment. This table needs to be sturdy and strapped to the risers:
 - 4 m x 0,5 m, Height: 1m.
- **Important!** All risers need to be level and in good shape with no wounds on the surface.
- Black skirting on all risers. Table for musician do not need skirting.
- Preferably black draping (or pipe and drape) covering all four sides outside of the performance area.

Sound:

Sound is operated by musician.

To be supplied by the venue:

- 1 x full spectrum PA system, placed in four corners of the performance area. Preferably with 4 tops flown and 2 subs.
- 2 x wireless vocal microphones + 2 receivers
- 2 x straight microphone stands with round base - high
- 1 x boom microphone stand with round base - high
- 1 x boom microphone stand with round base - short
- All necessary XLR cabling

The company will bring:

- Sound mixer, Yamaha TF1.

Lighting:

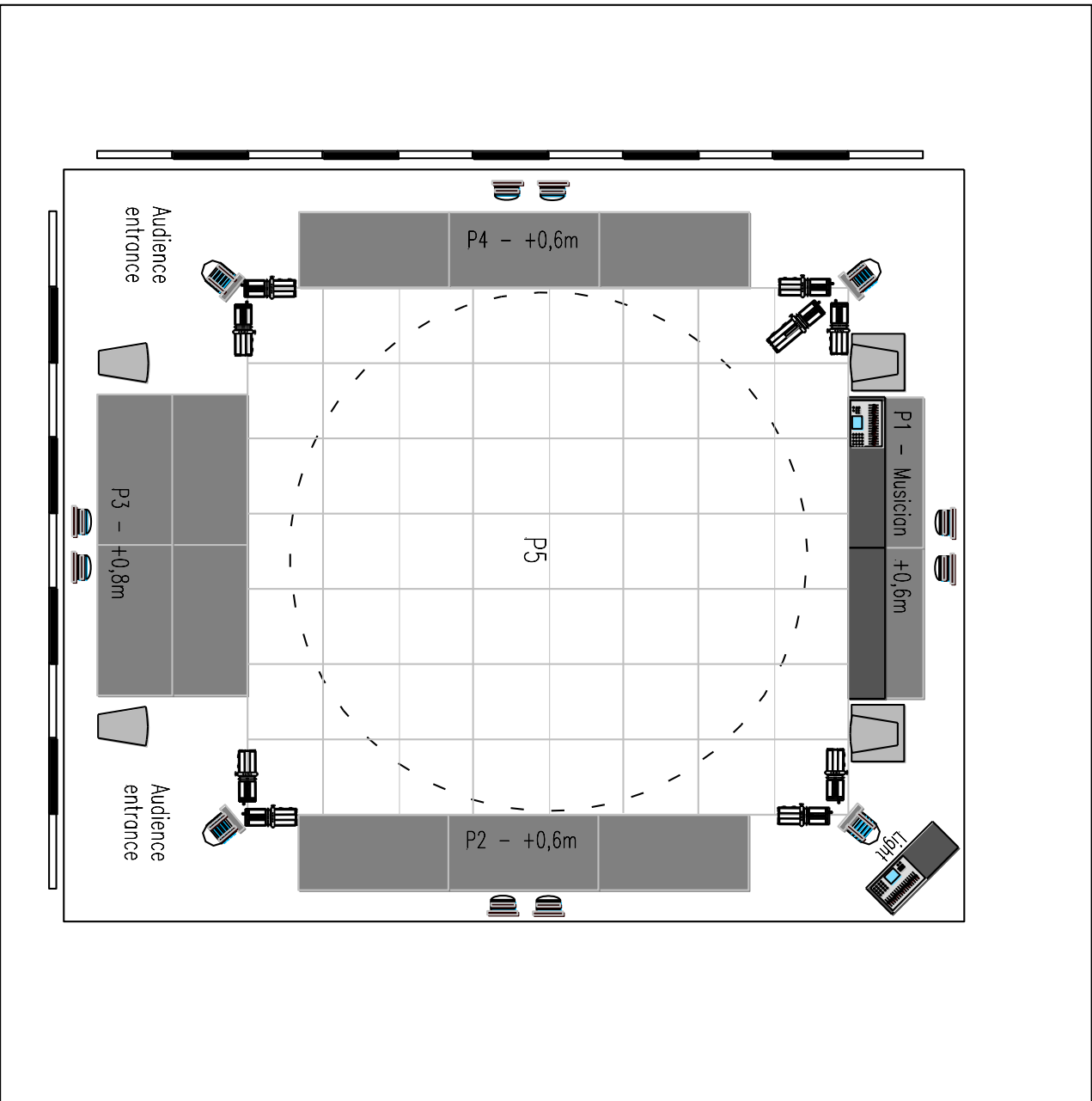
Lights are operated by technical staff.

All listed fixtures to be supplied by the venue:

- 4 x LED Wash with zoom
- 8 x profiles with knives, LED Par or Fresnel
- 8 x LED Par RGB (used for decoration)
- 4 x Tripods, Manfrotto (minimum: U-111) with spigot, or similar. We can also use ceiling truss or pipes if this is available.
- All necessary DMX and power cabling.
- 1 x Profile, narrow beam, min 750W.

If lighting engineer is joining the performance, the company will bring:

- DMX-lighting desk, Jands Vista M1.









Note

Performer Panta Rei Danstheater

Performance "Make me dance"

Light Design Peter Albers

Key

-  8 x Led Par RGB
-  4 x Led Wash with zoom
-  8 x Profiles with knives
-  1 x Profiles narrow beam or iris
-  2 x speakers with sub
-  2 x speakers

Note

Led Par Zoom are hung at approx 4,5m.
 Either on a pipe, grid or also on 4 x monofrotto tripods.
 Profiles are hung as high sidelight: at approx 4,5m.
 Led Par RGB are placed on the floor.
 The risers need to be in level and in good shape with no wounds on the surface.
 We require skirting on all risers except the table for the musician.