

BORN TO LIVE

Choreography: Anne Holck Ekenes and Pia Holden

An intimate dance performance that seeks to stir emotions and generate exhilaration in the audience. The piece has the audience close up and presents four dancers bravely sharing their own personal encounters with loneliness. Prepare to be moved!

Once again, Panta Rei offers a production that goes straight to the heart of a universal social issue with exceptional performers.

Born to Live is a co-production between Panta Rei Dance Theatre and Teater Innlandet. Supported by Talent Norge, Sparebankstiftelsen DNB.



photo: Lise Skjæråsden

MAKE ME DANCE

Choreography: Anne Holck Ekenes and Pia Holden

"Make Me Dance" is a performance about the choices we make, the small, yet universal stories that shape us as human beings. The work is a choreographed concert. Through movement, sound and text three dancers and one musician look at why they became professional artists.

Produced by Brageteatret and Panta Rei Dance Theater. Supported by Arts Council Norway and Fund for Performing Artists



photo: Artide19

I WISH HER WELL

Choreography: Anne Holck Ekenes and Pia Holden

"I Wish Her Well" is an intricate performance, combining storytelling, high tempo energy and an evocative sound score by British composer Nathaniel Reed that infuses the performance with melody and atmosphere. It is a captivating production that seeks to move and engage.

Produced by Panta Rei Dance Theater. Supported by Arts Council Norway, Spenn.no and Bydel Nordre Aker



photo: Artide19

SILENCE

Idea and concept: Panta Rei Dance Theatre
Choreography: Erik Kaiel

Everything is a rush these days. Surfaces slide by. In "Silence", five women hit the brakes, using borrowed homes to dive into depth. Beyond that boundary is inner life, a treasure trove of hidden riches. Reflection becomes a radical act, each dancer unearthing and sharing their poetic wealth.

Supported by Talent Norge, Sparebankstiftelsen DNB. Co-produced by DansIT - Dansekunst i Trondheim og Midt-Norge and Dansens Hus.



photo: Tale Hendnes

LULLABY

Choreography: Anne Holck Ekenes and Pia Holden & H el ene Blackburn

A striking dance theatre production with a cast of three dynamic and committed male dancers which explores progressively friendship, joshing, friction, needling and aggressive behavior, and the dynamics of mediation between bickering factions. "Lullaby" provides a thought-provoking and contemporary metaphor for current international politics.

Produced by Scenkunst  stfold and Panta Rei Dance Theater. Supported by Bydel Nordre Aker and  stfold Kulturutvikling.



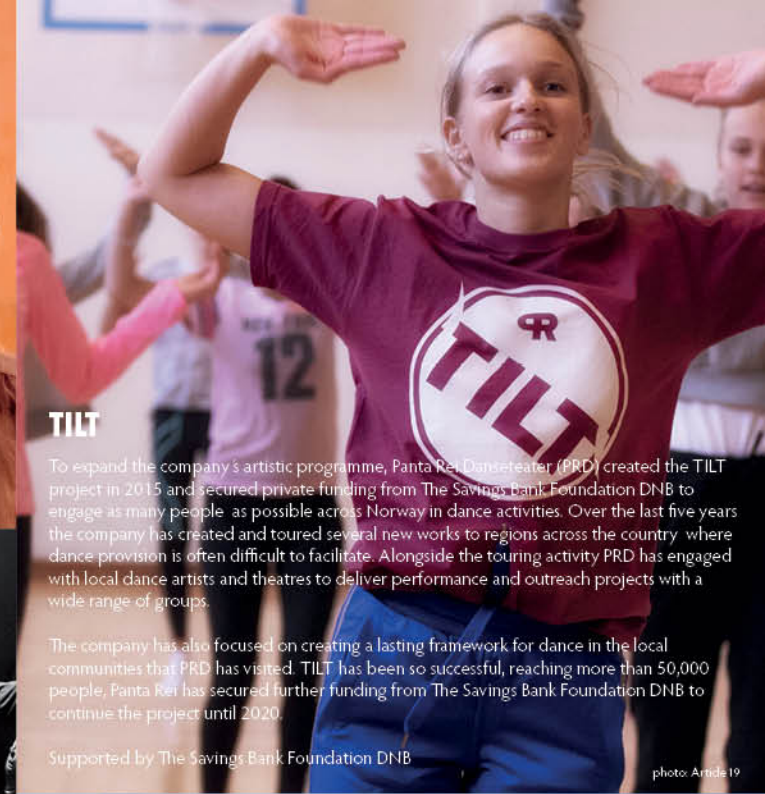
photo: Trine Simnes

INTERNATIONAL PROJECTS

The company has, over the years, involved itself in several larger international projects; Panta Rei Danseteater (PRD) led the EEA-project GODOS together with the Lithuanian dance company AURA, touring both countries and developing audience development strategies that led to a larger number of people in both countries enjoying dance theatre. Since 2011, PRD has collaborated with MUDA Africa to develop a professional centre for dance in Dar es Salaam in Tanzania.

The company has many ongoing collaborative relationships worldwide. This includes regularly touring to the South West of England, visiting Cornwall, Devon and Dorset since 2004 with both performances and outreach programs. We hope to continue to develop our international relations in the years to come and embark on larger artistic collaborations across the world.

Supported by: Performing Arts Hub Norway, The Ministry of Foreign Affairs, EEA Grants Culture, Arts Council Norway, The Audio and Visual Fund and The Fund for Performing Artists.



TILT

To expand the company's artistic programme, Panta Rei Danseteater (PRD) created the TILT project in 2015 and secured private funding from The Savings Bank Foundation DNB to engage as many people as possible across Norway in dance activities. Over the last five years the company has created and toured several new works to regions across the country where dance provision is often difficult to facilitate. Alongside the touring activity PRD has engaged with local dance artists and theatres to deliver performance and outreach projects with a wide range of groups.

The company has also focused on creating a lasting framework for dance in the local communities that PRD has visited. TILT has been so successful, reaching more than 50,000 people, Panta Rei has secured further funding from The Savings Bank Foundation DNB to continue the project until 2020.

Supported by The Savings Bank Foundation DNB

photo: Artide19



TILT GROW

Young emerging Norwegian dance artists used to be up a creek without a paddle. They missed a professional course that would ease the transition from student life or performer to a more activist career in dance - a survival kit that would ensure the necessary skills in administration, communication and artistic practice. So we rolled up our sleeves, and built one. TILT Grow gives our company the chance to share knowhow and best practice examples, as outstanding young artists transition to dynamic makers, teachers, and performers. TILT draws not only from the company itself, but also from the wider field of dance professionals.

Its aim is to create great art with amazing talents, while simultaneously providing the dance artists a more holistic perspective to understand their practice. Great art needs to be managed well and communicated clearly. TILT Grow offers skills-development in all aspects needed to build a self-sustained artistic practice within the dance field.

Supported by Talent Norway

photo: Lise Skjæråsden

Panta Rei Dance Theatre (PRD) is based in Oslo, Norway and was established in 2000. The company is known for fast-paced, colourful dance theatre performances that are accessible to a wide range of audiences in a variety of theatrical and non-theatrical spaces.

PRD has one of the most diverse audiences in Norway and in 2017 the company was nominated for Norwegian Audience Development Prize.

The company tours nationally and internationally, building long-term relationships with partners and projects.

See our webpage for further information about the company: www.pantareidanseteater.com.
Follow us on Facebook: <https://www.facebook.com/pantareidt>

WWW.PANTAREIDANSETEATER.COM

C/O Sentralen, Postboks 183, Sentrum, 0102
Oslo, Norway

Anders Rohlan Småhaug, Producer +47980 55685
anders@pantareidanseteater.com

Pia Holden, Managing Director +47920 98897
pia@pantareidanseteater.com

Photo: Lise Skjerveasen



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REI**
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