



# PANTA REI

DANSETEATER

## ” Silence”

### **Technical Rider**

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**Attached is a technical Rider covering schedule, technical and practical requirements as well as contacts. Changes may occur.**

#### **Contact information:**

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Managing director:

Pia Holden

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Production Manager:

Silje B. Lian

Telephone number: + 47 905 39 637

Email: [silje@pantareidanseteater.com](mailto:silje@pantareidanseteater.com)

#### **Schedule:**

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- Get in: minimum 3 hours before performance
- Set-up time: 3 hours
- Rehearsals: 2 hours before performance
- Estimated time for load out: 1 hour

One act

#### **Arrival**

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Depending on transportation provided we might require parking in immediate vicinity to the venue and necessary parking permits for our whole stay.

## **House/Apartment (performance venue)**

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We need at a minimum 3 rooms to perform in, e.g. living room, kitchen, hallway/bedroom. And an extra room for the performer's personal items. The floors must be cleaned or vacuumed. Temperature should be close to 20 degrees Celsius during our stay. We will use the kitchen to prepare coffee and tea for the audience. Cups, coffee/tea, boiler will be provided by the company if not else is agreed.

## **Residence**

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On arrival it is preferable to meet the residents and have a bit of time with them to arrange all changes to the furniture set up (all in agreement with the residents). After this the residents can stay and follow the process if they wish to or leave if they prefer.

## **Audience seating**

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The audience are seated on furniture in the house and the company/festival will bring some extra chairs for additional seating. Throughout the piece the audience will move around and can either be seated or standing during the performance. Maximum capacity varies with venues, but a rule of thumb is max. 30 people per performance

## **Technical equipment**

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The company/festival will supply all technical equipment, but will need access to electrical outlets.

### Technical equipment

PA/Speakers - with stands and line signal

Mixer with:

- stereo phono/stereo jack to AUX
- XLR input (with the possibility for changing between Line and XLR signal)
- Jack input
- Phantom power

Microphone stand

Extention cords 3 x 3 extensions (5-10m long)

### Additional preferred equipment

Small fold up table (approx. 60 x 80 cm)

10-15 small stools or fold chairs for extra audience seating.

Depending on weather, extra coat stand for audiences' jackets.

## **Load-out**

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We wish to perform load out as soon as possible after performance. Estimated load out time is 1 hour.