

# "Make Me Dance"

Vers 1.4



## Technical Rider

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Attached is a technical Rider covering schedule, technical and practical requirements, contacts and light plot. Changes may occur.

### Contact information:

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Managing director:

Pia Holden

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Technical manager:

Peter Albers

Telephone number: + 47 415 61 728

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## **Schedule:**

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- Get in: minimum 3,5 hours before performance
- Set-up time: 3 hours
- Rehearsals: 2 hours before performance
- Estimated time for load out: 1 hour

Performance length: 50 min.

If prerigging is possible, please inform the technical manager.

## **Arrival**

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On arrival we require parking in immediate vicinity to the venue and necessary parking permits for our whole stay. We need a clean stage and backstage. Temperature on stage must be minimum 22 degrees Celsius at all time.

## **Staff**

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On arrival we require minimum 2 stage hands helping us with assembly of the risers and cleaning the floor before the show. There should be at least one representative with good knowledge of the technical infrastructure of the venue available at all times. We require at least 2 stage hands during down rig.

## **Audience seating**

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The audience are seated within the performance area. The number of audience members will vary according to the space available. Please contact the company for details.

## **Stage measurements**

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- The minimum required performance area is 10m x 8m.
- The ideal required performance area is 12m x 10m.
- Minimum proscenium/stage height is 3,4m. Preferably 5 m.
- If stage has walls or objects with light colours or windows with transparent curtains, please cover with lightproof black molton/textile.

## Stagecraft

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The company require:

- A ladder or lift with working height according to the ceiling height.
- Preferably sprung flooring.
- Black linoleum dance floor (vinyl flooring intended for dance/vinyl marley/harlequin reversible), covering the performance area. Preferably non-glossy flooring.
- All stagecraft equipment must be controlled and approved according to current regulations.
- 12 risers, 2m x 1m. These risers are formed in 4 different performance areas with the following dimensions:
  - 4m x 2m, Height: 0,80 m
  - 6m x 1m, Height: 0,60 m
  - 6m x 1m, Height: 0.60 m
  - 4m x 1m, Height: 0,60m for musician, with safe, fixed railing at the back if available..
- 2 risers for musical equipment. This table needs to be sturdy and strapped to the risers:
  - 4 m x 0,5 m, Height: 1m.
- **Important!** All risers need to be level and in good shape with no wounds on the surface.
- Black skirting on all risers. Table for musician do not need skirting.
- Preferably black draping (or pipe and drape) covering all four sides outside of the performance area.

## Wardrobes

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The company consists of 3 dancers, 1 musician and 1 technical staff. The company will need 2 wardrobes with mirrors with good lighting, adjoining toilets and showers.

## Food

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On arrival:

- Bottled water and fresh fruit for 5 people.

## **Load-out**

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We wish to perform load out as soon as possible after performance. Estimated load out time is 1 hour.

## **Sound:**

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Sound is operated by musician.

To be supplied by the venue:

- 1 x full spectrum PA system, placed in four corners of the performance area. Preferably with 4 tops and 2 subs.
- 2 x wireless vocal microphones + 2 receivers
- 2 x straight microphone stands with round base - high
- 1 x boom microphone stand with round base - high
- 1 x boom microphone stand with round base - short
- All necessary XLR cabling

The company will bring:

- Sound mixer, Yamaha TF1.

## **Lighting:**

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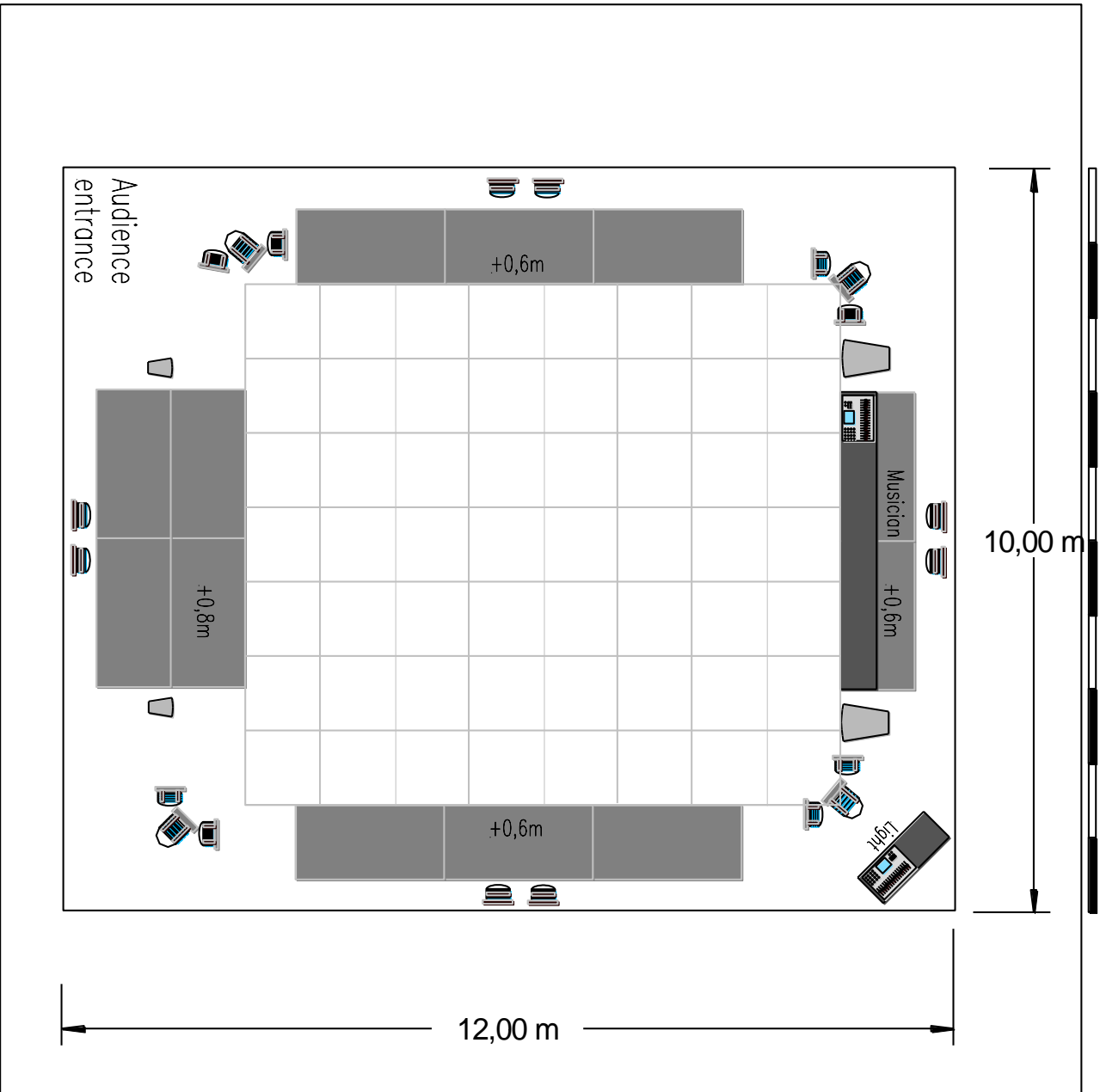
Lights are operated by technical staff.






All listed fixtures to be supplied by the venue:

- 4 x Snow Par Zoom Quad 12 or similar
- 8 x Snow Par Pro AW or similar, or even profiles with knives.
- 8 x Snow Par Pro RGB or similar
- 4 x Tripods, Manfrotto (minimum: U-111) with spigot or similar. We can also use ceiling truss or pipes if this is available.
- All necessary DMX and power cabling.
- 1 x Profile, min 750W.

The company will bring:

- DMX-lighting desk, Jands Vista M1.



<b>Note</b>	Panta Rei Danseteater
<b>Performer</b>	"Make me dance"
<b>Light Design</b>	Peter Albers
<b>Key</b>	
	8 x Snow Par Pro AW
	4 x Snow Par Zoom Quad 12
	8 x Snow Par Pro RGB
	2 x speakers with sub
	2 x speakers
<b>Note</b>	<p>Snow Par Zoom are hung at approx 4,5m. Either on a pipe, grid or also on 4 x manfrotto tripods.</p> <p>Snow Par Pro AW are hung as sidelight approx 1,8m. Either on a separate sidelight stand in each corner or attached to the manfrotto tripods.</p> <p>Snow Par Pro RGB are placed on the floor.</p> <p>The risers need to be in level and in good shape with no wounds on the surface.</p> <p>We require skirting on all risers except the table for the musician.</p>