



Foto: Simen Dieserud Thornquist

Silence

A dance performance in homes, museums, pubs and galleries.

Co produced by Panta Rei Dance Theatre and DansiT.

Choreographed by Erik Kaiel

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Contacts

CEO and Artistic Director

Anne Ekenes

anne@pantareidanseteater.com

+47 92012264

Managing Director

Pia Holden

pia@pantareidanseteater.com

+47 92098897

International producer

Anders Rohlan Småhaug

anders@pantareidanseteater.com

+47 980 55 685



Foto: Tale Hendnes

Copy

Strapline

Silence –a dance theatre production brought to your home with four dancers and a musician

Brochure Copy

Home is often a busy place. In the hustle and bustle of our daily lives, we are all looking for a bit of quiet. A nice hot cup of silence. Because it is precisely in those moments of quiet that our deepest thoughts arise. To honor this need, we have built a very special performance, called Silence, that will be performed in peoples living rooms. In it, fiver young women will explore what arises when we find that moment of silence. The thoughts, feelings, and revelations that arise. When you invite the performance into your home, it will use gesture, rhythm, and interactive moments to share a very special experience.

Afterwards, over a real cup of coffee or tea, you can get to know the performers, and let them get to know you. The performance is designed to adapt to all sorts of spaces, so it doesn't matter how big or how small your living room is, there is always room for a cup of silence.

Suported by: Talent Norge og Sparebankstiftelsen DNB

Co-produced by: DansiT & Dansens Hus

Dancers: Julie Steinjord Mjøen, Marthe Aagesen, Rebecka Lange, Ingvild Mæhle Skjøtskift

Musician: Thea Ellingsen Grant

Idea and concept: Panta Rei Danseteater

Coreography: Erik Kaiel

Suported by: Talent Norge og Sparebankstiftelsen DNB

Co-produced by: DansiT & Dansens Hus

About Panta Rei Dance Theatre

Panta Rei Dance Theatre (PRD) is a Norwegian contemporary dance theatre company based in Oslo, Norway. The company is known for its fast-paced colourful dance theatre performances that are accessible to a wide range of audiences in a variety of theatrical and non-theatrical spaces. PRD has one of the most diverse audiences in Norway and in 2017, the company was nominated for Norwegian Audience Development Prize.

PRD was established in 2000 and since that time, has created sixteen productions and led numerous dance projects. PRD presented 80 performances for over 5500 audience members in 2018 alone. The same year we held 162 workshops for over 4700 children and young adults, a level of activity that is set to continue over the coming years.

In 2020-2022, PRD will create three new works. In addition to these productions, the company will create numerous outreach programs and public art projects with a focus on reaching new audiences. The company tours nationally and internationally, building long-term relationships with partners and projects.

PRD HAS THREE MAIN AREAS OF FOCUS:

- 1) **Production and Performances:** PRD premiere and tour one new piece each year in coproduction with a theatre/venue/festival in Norway. In addition, the company has five touring full-evening productions that travel both nationally and internationally.
- 2) **Touring & Networking:** Both national and international visibility is important to the company. Nationally we continue collaborations with several regional theatres, resource centres, and the Cultural Rucksack project. Internationally, PRD collaborates with many established partners in Europe, Middle-East and Africa alongside ongoing efforts to develop new connections in other continents and countries.
- 3) **Extending our Work:** PRD creates projects and outreach programs for local communities when on tour. For many, contemporary dance is a new experience. To meet this challenge the company works closely with local programmers and arts practitioners to craft events and performances that are suited to the local community that both watch and take part in PRD's projects. We strive to create an ownership to the art form in general and more specifically to PRD's artistic approach. Close collaboration between the performing artists in the company and the local community when on tour is the key to success.

About Silence by choreographer Erik Kaiel

'Silence' is a performance that speaks volumes. In this unusual dance performance, 5 young women (4 dancers and a composer/performer) enter a new space (an apartment, an art gallery, a pub... any space, really) and transform it. The performance is about the evolving relationship between the performers; between the performers and the physical space they find themselves in, and between them and you. At a slow boil, it builds a sense of community. It welcomes its watchers not just to observe but to belong to the imagined world that is conjured up before their eyes.

As you can imagine, it's a show with a lot of moving parts. The performers occasionally work as a quartet, but often split off temporarily into solos and duets in other spaces, before returning to each other in a central space. Audiences can stay seated, but are encouraged to wander after them. Like a choose-your-own-adventure book, it is impossible to see everything at once, and so where one follows and what one sees gives different experiences. not unlike jazz musicians, the performers have core patterns and codes, but everything is adapted in each new space, so that new constellations of meaning arise. It's tricky stuff to do, you can feel its happening-in-the-moment quality, but it makes perfect sense. Like patting the top of the head and rubbing the tummy at once, the artists re-invent the show every time it is performed. There is a score, but the score is the trampoline, and the performance is that weightless moment midair. That's where the performance meets you, and any flight of fancy it takes you on is the right path. The beauty of this way of working is that the performance is continually evolving, like a different cover version of a great song every single time. Never the same twice. So, catch it if you can, it'll knock your socks off.

Silence Target Audience

- 1) Crossover audiences, i.e. those that might normally see dance/circus/theatre/music/film
- 2) Dance Participants
- 3) Existing dance audiences and followers
- 4) Young People i.e. students, school groups, universities and colleges
- 5) Performing Arts Teachers
- 6) New audiences from 13 years and up, in rural and hard-to-reach areas

Post Show Discussions

Every performance concludes with conversations between the audience and the performers over a hot cup of tea or coffee.

Downloadable content and social media

Panta Rei use Facebook and Instagram as an immediate communication tool. With the themes of the show the dancers of the company will be utilizing this tool to market the show and inform audiences as much as possible in the lead up to the performances using the hashtag #silence across the social media forums.

To successfully generate content and interest we need support from the venues we're visiting to help us reach your audiences as well. Please ensure you follow us at....

Facebook : <https://www.facebook.com/pantareidt/>

Instagram: @pantareidt

Youtube/vimeo: search Panta Rei Danseteater

There will be regular progress postings of Silence on social media as we tour; which will include video snippets and photos from the rehearsal room and the company on the road whilst touring. On average a Panta Rei post creates 300-1000 impressions, we hope with your support we'll grow these over the tour to reach wider audiences.

High res. images: Contact the company.

Vimeo link to teaser trailer Silence (bottom of the page):

<http://www.pantareidanseteater.com/forestillinger/det-vi-ikke-ser--2>

Full length version:

We kindly remind the viewer that this is shoot in several different houses with great variation in transition between rooms which translates poorly to film. The performance also ends with the audience getting a cup of tea or coffee and people usually stays for 15-25 min to talk among themselves and with the performers, this is left out of the film.

<https://vimeo.com/329802768/f318a3a9ca>

Quotes on Panta Rei Dance Theatre previous work

"... Panta Rei, goes right to the heart (again) of pressing social and personal issues with an honesty which is startling."

Tim Smithies, Carn to Cove, UK

"The traditional stage set-up was challenged when the audience was invited to the stage, allowing for a refreshing and innovative dance theatre experience."

Sidsel Pape, Scenekunst.no, Norway

"Strong, physical, fast, beautiful, precise and thought provoking performance as well as fantastic music"

Camilla Ekelöf, Artistic Director RTV Dance, Regionteater Väst, Sweden

Quotes on Silence

"We were impressed by the way the dancers made eye contact with each other and the audience. They communicated in a way that made it very interesting to watch. It was very nice that the performance was in an apartment. None of us had experienced anything like this performance before"

Traci Duodu, Young voices for Scenekunstbruket.

"The dancers in Silence show us the thoughts, feelings and acknowledgment one finds in a moment of silence" **Sunniva Inderhaug Nerbøvik, Romsdals Budstikke**

Production Information

Audience capacity:

Approx 30, depending on allocated location.

Rider:

See link: https://pantarei.s3.amazonaws.com/uploads/text_file/file_name/156/Rider.pdf

Please contact company for more information regarding finding suitable locations and information for residents.

Costs:

Fee: from 28 000 NOK for up to two shows a day.

Accommodation, travel and per diem depends on the tour-length and country visited. The company has the possibility to apply for a travel grant from the Arts Council of Norway and The Norwegian Foreign Affairs.

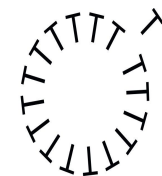
Box Office Information

The show is suitable for ages 13 and up.

There is no strong language, nudity or strobe lighting

Logos:

**DANSENS
HVS**



Talent Norge

DansiT
DANSEKUNST I TRONDHEIM OG MIDT-NORGE

Appendix 1- OUTREACH ACTIVITY AVAILABLE

Dance workshops: 60 mins to a full day workshops available. The company tailors the workshop to the need of the venue. Starting cost £150 plus travel and accommodation if necessary. Full day workshops from £300

Panta Rei workshops are fun and educational. Each workshop is tailored to the participants, and include a variety of activities covering contemporary dance, contact work and text

Workshop Structure:

- *Workshops begin with games and simple follow on exercises*
- *Depending on the length of the workshop the company includes a technique session – tailored to the level of the group.*
- *The company gives tasks to the workshop participants to create duets, trios or quartets.*
- *Panta Rei teach some routines from their repertoire (level dependent on group ability)*
- *To end – a short showing of the results of the workshop for each other*
- *When possible the company choreograph a short dance piece on all the workshop participants. The piece can be shown as a site specific curtain raiser for Silence*

Appendix 2 - SAMPLE DIRECT MAIL / E-SHOT COPY

Dear [patron],

We are pleased to tell you that **Panta Rei Dance Theatre**'s show Silence will be performed at **[our venue]** on **[date]** at **[time]**.

Silence

"We were impressed by the way the dancers made eye contact with each other and the audience. They communicated in a way that made it very interesting to watch. It was very nice that the performance was in an apartment. None of us had experienced anything like this performance before"

Traci Duodu, Young voices for Scenekunstbruket.

"Today I have been on the inside of art! Thank you, Thank you, Thank you!"

From Audience Guestbook

"This was amazing! Very special experience when you have so close contact with the dancers. And the space is fantastic. We enjoyed it so much!"

From Audience Guestbook

We are very excited to present **Panta Rei Dance Theatre** and recommend you book your tickets soon!

[Insert ticket price information here]

Best regards