



Hva er kunst? Åpen dag!

Oslofjorden danser på Drammens museum

Program

- | | |
|-------------------------------------|-------------------------------------|
| 1 12:00 "Let me show you something" | 2 14:15 "If my love" |
| 2 12:15 "If my love" | 3 14:20 "Steve has an urge" |
| 3 12:20 "Steve has an urge" | 4 14:25 "The meetingpoint" |
| 4 12:25 "The meetingpoint" | 5 14:30 "Alt flyter" |
| 5 12:30 "Alt flyter" | 6 14:35 "Fleur de peau" |
| 6 12:35 "Fleur de peau" | 7 14:50 "DJ DANCER" |
| 7 12:50 "DJ DANCER" | 2 15:00 "If my love" |
| 2 13:00 "If my love" | 3 15:05 "Steve has an urge" |
| 3 13:05 "Steve has an urge" | 4 15:10 "The meetingpoint" |
| 4 13:10 "The meetingpoint" | 5 15:15 "Alt flyter" |
| 5 13:15 "Alt flyter" | 6 15:20 "Fleur de peau" |
| 6 13:20 "Fleur de peau" | 7 15:35 "DJ DANCER" |
| 7 13:35 "DJ DANCER" | 1 15:50 "Let me show you something" |
| 8 13:40 "Aqua D'or Konsert" | |

Det er mulig å se alle innslagene etter hverandre og hele programmet flere ganger.

- 9 Såpebobler*
- 10 Ansiktsmaling*
- 11 Kunst-boka*

*Det vil være såpebobler og ansiktsmaling i området rundt dammen, og god drikke/ matservering underveis. Vi inviterer også til å skrive refleksjoner og inntrykk i løpet av dagen i kunst-boka vår.

I tillegg kan man oppleve Drammens Museums pågående utstillinger.

Hva er kunst? - Åpen dag

Velkommen til en dag med dans, levende musikk og kunstneriske opplevelser! Dette er en åpen dag der du som publikum selv velger hvordan du vil oppleve festivalen. Gå mellom de ulike danseinnslagene, velg det du har lyst til å se, og sett sammen din egen festivaldag i den rekkefølgen som passer deg.

Du kan komme og gå underveis, ta en pause på plenen, få på deg litt ansiktsmaling eller kanskje dele noen ord og tanker ved å skrive i kunst-boka. Det finnes ingen fast start eller slutt på din opplevelse!

Prosjektledere: Mathias Engelstad, Ida Hebsgaard Moen, Isabel Dao

Samarbeidspartnere: Drammens Museum, Byen Vår Drammen

Matservering og kaffeseremoni ved Eskedar Nielsen



Attic Ungdomskompani

'Let me show you something'

Koreografer: Mathias Engelstad, Ida Hebsgaard Moen, Isabel Dao

Musikk: The Blaze - JUVENILE

'If my love'

Abelone Western, Ane Haug Kristensen,
Mathilde Grønnevik Edland, Tina Nilsen Bjerve

Koreograf: Ida Hebsgaard Moen
Musikk: Gener8ion, 070 Shake – Neo Surf



Elias Bäckebyörk

'Steve has an urge'

"Steve Has an Urge" is a solo work by Dario Wilmington, performed and co-developed by Elias Bäckebyörk, that is based on improvisation and explores a physicality in which conscious control takes a back seat to autonomous impulses of movement. Inspired by the absurd logic of *Waiting for Godot* and the gestural immediacy of Jackson Pollock, the piece moves between repetition, interruption, and impulsive action, devising an alternative order of control, coherence, and intention.

Choreographer: Dario Wilmington

Co creative dancer: Elias Bäckebyörk

Music: "Caprice Rubato" from the album "Subharmonische Mixturen" by Oskar Sala

Costume: Dario Wilmington

'The meeting point'

Filippa Raaum Bakkelund, Erle Slotsvik,
Henni Langridge, Madeleine Tybring-Holås

Koreograf: Isabel Dao
Musikk: Yann Tiersen – La Veillée

FOTO: NEIL NISBET/AFILM

'Alt flyter'

Alma Settnes, Mille Sofie Hvidsten,
Theo Thorud Røsnes, Holly Hayes



Koreograf: Mathias Engelstad
Musikk: Judah Earl - Skjønnhet (reprise)

FOTO: NEIL NISBET/AFILM

A person stands on wooden steps in front of a white, multi-paned door. They are wearing a bright orange, short-sleeved, tiered dress with several small, colorful fabric flowers pinned to it. They are holding a very large, dense bouquet of pink hydrangeas in front of their face, completely obscuring it. They are also wearing light-colored sneakers and patterned socks. The background is a weathered white wooden wall.

Ingrid Schade

'Fleur de peau'

Vi har jobbet med tilgangen til opplevelsen av å kjenne på det store i det lille.
Er å gi det samme som å dele? Mister eller får man?

Koreografi: Line Tjørmoen

Medskapende danser: Ingrid Schade

Musikk: "The Monolith", Gabriel Olafs

Kostyme: Hedda Simonsen Lund

A man in a black puffer jacket and blue shirt is captured in a dynamic, mid-air pose, with his arms raised and hands clasped above his head. He is standing on a grassy lawn with green bushes and a white building in the background. A black suitcase is on the ground to the left.

Per Anders Kraudy Solli

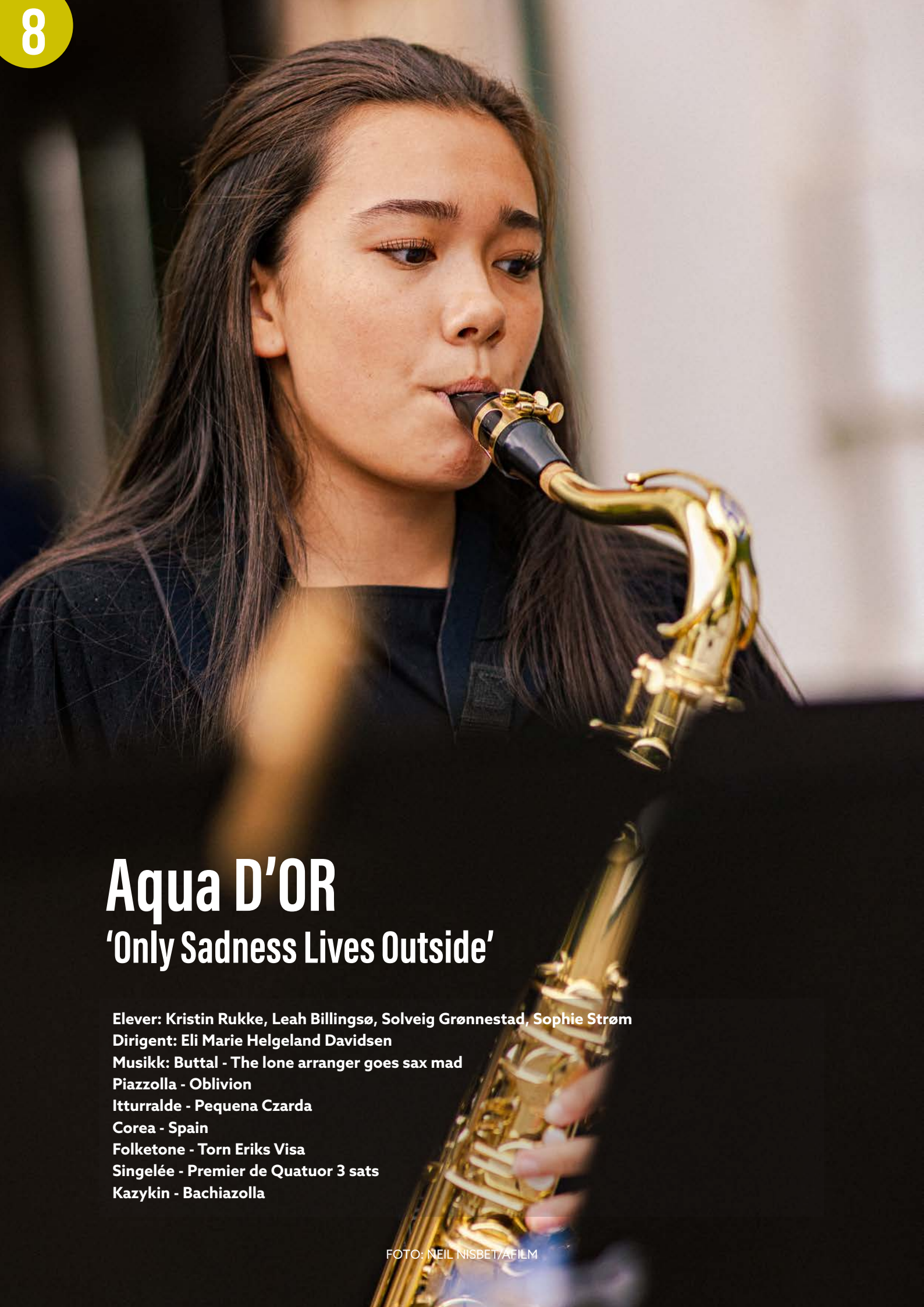
'DJ DANCER'

Dj Dancer is here, like he never left. You might get healed and elevate or you might just end up streaming this track - on repeat! DJ Dancer reveals himself and his superpowers!

Koreografer: Jens Trinidad og Per Anders Kraudy Solli

Music: DJ DANCER / Per Anders Kraudy Solli

Kostyme : Kornelia Remø Klock

A close-up photograph of a young woman with long, dark, straight hair, focused on playing a saxophone. She is wearing a dark blue or black top. The saxophone is gold-colored with a black mouthpiece. The background is blurred, showing what appears to be an outdoor setting with light-colored walls or structures.

Aqua D'OR

'Only Sadness Lives Outside'

Elever: Kristin Rukke, Leah Billingsø, Solveig Grønnestad, Sophie Strøm

Dirigent: Eli Marie Helgeland Davidsen

Musikk: Buttal - The lone arranger goes sax mad

Piazzolla - Oblivion

Itturralde - Pequena Czarda

Corea - Spain

Folketone - Torn Eriks Visa

Singelée - Premier de Quatuor 3 sats

Kazykin - Bachiazolla



Såpeboble-opplegg

av James Mercer, representert av Lions Club Svelvik

Ansiktsmaling

Maria Mogens



PANTA REI DANSETEATER



Talent Norge

WWW.PANTAREIDANSETEATER.COM